

► Birmingham-born architect John Madin is revered and reviled in almost equal measure for his role in the redevelopment of Birmingham city centre during the 1960s and 1970s. Among his landmark commissions were the Central Library, Post and Mail Building and National Westminster House.

But one of Madin's earliest designs was this 1950s American ranch-style clubhouse at the **Shirley Golf Club**, Stratford Road, Monkspath. The building was commissioned by the Birmingham Jewish Golf Society, who had set up their own course – on the site of the recently closed Shirley Park racecourse (see page 120) – in response to discrimination against Jewish people wishing to take up the game.

Opened in July 1959, the *Birmingham Sketch* noted that 'devotees of the modern school will find a great source of satisfaction in the manner in which the architect has provided a building beautiful in design and position, at the same time offering every possible facility to the members of the Club'.

As with much of Madin's best work, the clean lines of the Shirley clubhouse make a powerful impression, as do those of the more linear pavilion at King Edward's School, Eastern Road (right). Built in 1965 at a cost of £38,500, it was designed by JL Osborne.



◀ Designed by Michael Edwards Associates of Harborne and opened in August 2004 at a cost of £1.5m, the **Alan Lee Pavilion at Solihull School** is an excellent example of contemporary pavilion design.

A light and airy building utilising a blend of brick and timber facings with a metallic curved roof, the building acts as the centrepiece of the school's abundant 53 acre playing fields. In addition to changing rooms, a treatment room, conference room and coffee bar, the pavilion also houses the shirt worn at the 2003 Rugby World Cup Final by England captain and Silhillian, Martin Johnson.

Also in the education sector is the pavilion at the **University of Central England's Moor Lane Playing Fields** site (below left) formerly the works ground of Joseph Lucas (see Chapter Eight).

Opened in 2003 and designed by Robothams Architects, the £4.5m pavilion features 22 changing rooms serving the centre's 13 sports pitches, alongside conference and banqueting facilities catering for up to 500 guests and a large first floor terrace.

Unashamedly modern in both style and use of materials, this ambitious project is a worthy successor to the likes of Rowheath Pavilion (see Chapter Three) in that sport is but one of its core functions.